SOCIAL & CULTURAL INJUSTICES – a monologue

The purpose of the monologue is to take the audience on a journey into a character’s life. It is the sharing of a story, a secret, an emotional release, or simply an answer to a question. In this exercise the monologue gives a voice to a silenced person or group of persons.

1. Think of a character. The character can be a historical figure, someone you know, or entirely fictional - built from real character attributes.
2. Give the character a profile. Write the following details about your character:
	1. Name, nick name, alias
	2. Age
	3. Gender
	4. Education, career, training, occupation
	5. Hobbies, interests, passion
	6. Dislikes, enemies
	7. Speaking style or relevant language usage
	8. Clothing or fashion
	9. Demeanor (definition: outward manner or behavior).
	10. Culture or social group in which you belong
3. Write the script:
	1. Start with a hook or flashback
	2. Use the voice or language of the person
	3. Use dramatic hand jestures, facial expressions and emotions
	4. Reflect on an event of the past, feelings of today and or hopes for the future
	5. Use only essential details and descriptions – not everything is necessary for a message to be heard
	6. Maybe the character experiences a feeling, or revelation, or discovery.
4. The filmed monologue should be 1 - 2 minutes.