Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rubric for Truth and Reconciliation Project

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| --- | --- | --- | --- | --- |
| 9. HUMAN RIGHTS: I can explain five recommendations of the Truth and Reconciliation Commission. | | | | |
| **Project**  **Component** | **Em**  **(1)** | **D**  **(2)** | **P**  **(3)** | **Ex (4)** | |
| By writing and  during oral presentation |  |  | I can explain five recommendations of the TRC and show how it can improve FN’s situation.  I can link these recommendations to the injustices. |  |

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| 9. HUMAN RIGHTS: I can explain many discriminatory policies and injustices in Canada and identify the impacts on the victims. | | | | |
| By writing and  during oral presentation |  |  | I can explain many injustices and identify the impacts on the victims in the past and in the present. |  |

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| --- | --- | --- | --- | --- |
| 6. ETHICS:Make reasoned ethical judgments about actions in the past and present, and assess appropriate ways to remember and respond. | | | | |
| During oral  Presentation  only |  |  | I can take and defend a stance on what is right & wrong throughout the presentation. |  |

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| 2. COMMUNICATION: Inquiry processes and skills to communicate findings and decisions | | | | |
| art |  |  | I can produce an art project that represents how we can move forward with the actions to be taken suggested by the Truth and Reconciliation Commission. |  |
| Intro to written arguments |  |  | I introduced the importance of the Truth and Reconciliation Commission in the First Nation colonization story based on facts and stories we learned. |  |
| Written arguments |  |  | I can write paragraphs with topic sentences that state the main ideas where following sentences provide support for these ideas.  I can use a color code to represent each part of the call to action.  I included the links to the sites I used during my research project. |  |
| During oral  presentation |  |  | I clearly present my art work while making the links with injustices, recommendations and my ethical judgment.  My presentation is dynamic. |  |